

THE ANGOLA HERALD

FEBRUARY 16, 1910

Mrs. Octavia B. Eichelberger, of Terre Haute, gave the third number of the Sorosis lecture course last Monday evening at the club room. The subject, "A Visit to the Leading Art Galleries of Europe," is a vast one.

That Mrs. Eichelberger is thoroughly acquainted and interested in art is undeniable and the advantages of travel were fully demonstrated. In fact art so completely absorbs her that she is, while speaking, imperturbable to other influences. A more conscientious lecturer and one truly desirous of giving the very best to her audience could not be found. Such information given in such an ardent, earnest manner takes as away from the sordid material things, where the wheels of commerce are drowned in the great inspiration and uplift which true art as an absorbing passion always gives. Mrs. Eichelberger carries with her a large amount of the reproductions of the famous pictures which she saw and studied in the world's great galleries and which she gladly explains.

The people of Angola were so pleased with Mrs. Eichelberger's work that she has been invited to make a return engagement by the teachers in the Normal School and another club, when she will give her lecture on "The Twelve Greatest Pictures of the World."

REFERENCE
DO NOT CIRCULATE

ART AND TRAVEL TALKS



MRS. OCTAVIA B. EICHELBERGER

TERRE HAUTE, INDIANA

Associate Member Tuesday Literary Club, Terre Haute, Ind.

Active Member Art Section Terre Haute Woman's Club.

Member Reciprocity Bureau, Indiana Federation of Clubs.

1. The Life of the Blessed Virgin as illustrated in art. With reproductions of the most famous paintings, representing each important event in the life of the Virgin from the birth to the Assumption and Coronation. From paintings by Leonardo di Vinci, Raphael, Titian, Carreggio, Murillo, Fra Angelico, Michael Angelo, Rubens and many others. Photographs or stereoptican pictures.
2. The Madonna in Art. Illustrated with copies of the most famous Madonna pictures. Photographs or stereoptican pictures.
3. A visit to the leading Art Galleries of Europe, including the galleries of Rome, Florence, Venice, Paris, Vienna, Munich, Buda-Pesth, Dresden, Amsterdam, Antwerp, The Hague, and London. Illustrated with photographs or stereoptican.
4. The lives of the Saints and Martyrs, as illustrated in Art. Either photographs or stereoptican.
5. The Ornamental Arts of Japan, illustrated with one hundred large plates—chromo-lithographs in colors of the originals, representing the finest work done by the Japanese in printing, engraving, drawing, embroidery, lacquer, cloisonne enamel, ivory and wood carving, incrustated or inlaid work.
6. Modern German Art, illustrated by more than one hundred large plates—copies of famous pictures by the greatest modern German painters.

THE ANGOLA HERALD

FEBRUARY 16, 1910

Mrs. Octavia B. Eichelberger, of Terre Haute, gave the third number of the Sorosis lecture course last Monday evening at the club room.

7. Ober-Ammergau and the Kreuzesschule, or School of the Cross, a story of the life of David as compared with the life of Christ, with tableaux from the Passion Play. Illustrated with photographs.

8. The cities of Germany and the Legends of the Rhine. Illustrated with photographs.

9. Personal Reminiscences of Six Months in Europe, from the time of leaving New York to the return, including visits to Italy, Austria-Hungary, Switzerland, Germany, Belgium, France, Holland, England, Ireland, Scotland and Wales. Illustrated.

10. England—Shakespeare's country, Stratford-on-Avon, Kenilworth, Warwick Castle.

Dickens' Land—Rochester, Cobham, Gad's Hill. Liverpool and Chester. Illustrated.

11. London and its Environs. Kensington Palace, Hampton Court, Richmond and Twickenham. Windsor Castle, Eton College, Stoke Poges, where Gray's Elegy was written, The Thames, from Greenwich to Chelsea. (Chelsea the home of Thomas Carlyle and George Eliot.) Charles Dickens in London, Old Curiosity Shop, Temple Gardens, Temple Church, Lincoln's Inn Fields. Illustrated.

12. Westminster Abbey. Illustrated.

13. Scotland—Edinburgh, Abbotsford, home of Sir Walter Scott, Dryburgh Abbey, Melrose Abbey, Roslin Castle, The Trossachs and Glasgow. Aye, Alloway, home of Robert Burns. Illustrated.

14. Italy—Naples, Vesuvius, Pompeii, Amalfi, Rome, Florence, Pisa and the Cathedral, Baptistery, Leaning Tower. Genoa, Milan, Como, Verona, Padua and Venice. Illustrated.

15. Austria-Hungary. Austrian Tyrol. (Innsbruck, Botzen, Salzburg), Buda-Pesth, Vienna, Prague, Danube River. Illustrated.

16. Switzerland. Schaffhausen and the Rhine Falls, Lake Constance and the Rhine, Zurich, Lucerne and Lake Lucerne, Interlaken and the Jungfrau, Murren and the Bernese Oberland, Brunig Pass, Eiger-Glacier, Berne, Geneva and Lake Geneva or Lac Lemon. Illustrated.

17. Holland and Belgium.

Holland, Rotterdam, the Hague, Scheveningen, Amsterdam, Marken. Belgium, Brussels, Waterloo and Antwerp. Illustrated.

18. Paris. Notre Dame, Hotel des Invalides, (Tomb of Napoleon I), Sainte Chapelle, Madaline, Pantheon, Old Paris, Place de la Bastille. Versailles, Palace, Gardens and Fountains.

Musee du Louvre, Musee du Luxenberg, Musee du Cluny, Palais des Tileries. Illustrated.

REFERENCES.

Reciprocity Committee, Indiana State Federation of Clubs. Tuesday Literary Club, Terre Haute, Ind. Art Section Terre Haute Woman's Club. Woman's Reading Club, Brazil, Ind. Woman's Club, Rockville, Ind. Current Literature Club, Rockville, Ind. Clio Club, Terre Haute, Ind. Atheneum Club, Terre Haute, Ind.. Sorosis Club, Bloomington, Ind. Woman's Club, Anderson, Ind. Art Club, Anderson, Ind. Richard Crashaw Club, Anderson, Ind.

REFERENCE DO NOT CIRCULATE

TESTIMONIALS

"One of the most elaborate social functions of the week was given Tuesday afternoon at the home of Mrs. Buena Vista Marshall, in Collett Park Place.

The hostess arranged for a delightful talk given by Mrs. Octavia Eichelberger for the entertainment of her guests to follow the luncheon.

Mrs. Eichelberger selected as her subject "The Life of the Virgin as Illustrated in Art." This lecture embraces the traditions of the life of the Virgin as used in the early paintings in Italy and on down to the present time. The early mosaics were the first spoken of and then followed by a short history of Cimabue, who was the first artist to drop the mosaic method and adopt the use of the brush in art. Giotto was one of the first pupils of Cimabue and the lecturer dwelt on his frescoes in the Arene chapel of Padua. These frescoes were painted in 1305 and are of the greatest interest to all students of art. The frescoes of Taddeo Gaddi in the Santa Croce church at Florence were also of much interest. Mrs. Eichelberger has a collection of several hundred pictures with which she illustrates her talk. They are all copies of the most famous paintings representing each important event in the life of the Virgin from her birth to the Assumption and Coronation."—T. H. Tribune.

"Mrs. Octavia B. Eichelberger has received a pressing invitation to give one of her lectures before the Art club of Bloomington, Indiana, on the 14th of April. Mrs. Eichelberger has decided to take her audience on a tour through the most noted art galleries of Europe with special views of the most celebrated pictures therein, and will be able to give the lecture the added touch of personal interest since six months of her time was spent in these galleries in careful study of the various works of art during her last trip abroad. Mrs. Eichelberger is becoming widely known throughout the state through her talks on art before various clubs, and feels proud of the fact that her engagements come unsolicited. Her collection of photographs of celebrated pictures is one of the most comprehensive in the state. Mrs. Eichelberger made a thorough study of the Italian art galleries of note and possesses the happy faculty of developing her lectures legically and interestingly."—T. H. Spectator.

"On Wednesday afternoon the Art club was hostess to virtually the same company for the lecture on the Ornamental Arts of Japan. Three sides of the large lecture room were hung closely with over one hundred reproductions of Japanese art as expressed in the various forms of painting, engraving, printing, drawing, embroidery, textile fabrics, lacquer, inlaid work, cloisonne enamel, metal work, ivory and wood carving. Mrs. Eichelberger took up characteristic specimens of these and described the processes of the artist. This collection of Mrs. Eichelberger has few duplicates, for it is No. 350 of a London edition limited to 500, and most of the plates have been destroyed. The wealth of artistic detail in these magnificent chromo-lithographs has necessitated the plates being subjected to twenty or thirty different processes, and the valuation of the collection is \$1,500. Mrs. Eichelberger's Japanese lecture touches upon details of manners and customs, and she clearly proved that this was the basis of the fine work of this most artistic nation the world has ever produced. Both the guests and the two clubs who joined in bringing this cultured woman of travel to Anderson are so pleased with the experiment, that perhaps a similar plan may be worked out in the future guest day occasions."—Anderson News, March 22, 1907.

"The last of a series of three guest days observed during the club year by members of the Clio club was given Wednesday at the home of the president, Mrs. Dow R. Gwinn on South Center street. An excellent program was arranged for the occasion. Mrs. Eichelberger gave a history of German schools of painting, beginning with Cologne, the greatest of the German schools down to the nineteenth century. Over one hundred photogravures and etchings illustrating the lecture were ar-

ART AND TRAVEL TALKS



MRS. OCTAVIA B. EICHELBERGER

TERRE HAUTE, INDIANA

Associate Member Tuesday Literary Club, Terre Haute, Ind.

Active Member Art Section Terre Haute Woman's Club.

Member Reciprocity Bureau, Indiana Federation of Clubs.

1. The Life of the Blessed Virgin as illustrated in art. With reproductions of the most famous paintings, representing each important event in the life of the Virgin from the birth to the Assumption and Coronation. From paintings by Leonardo di Vinci, Raphael, Titian, Correggio, Murillo, Fra Angelico, Michael Angelo, Rubens and many others. Photographs or stereoptican pictures.
2. The Madonna in Art. Illustrated with copies of the most famous Madonna pictures. Photographs or stereoptican pictures.
3. A visit to the leading Art Galleries of Europe, including the galleries of Rome, Florence, Venice, Paris, Vienna, Munich, Buda-Pesth, Dresden, Amsterdam, Antwerp, The Hague, and London. Illustrated with photographs or stereoptican.
4. The lives of the Saints and Martyrs, as illustrated in Art. Either photographs or stereoptican.
5. The Ornamental Arts of Japan, illustrated with one hundred large plates—chromo-lithographs in colors of the originals, representing the finest work done by the Japanese in printing, engraving, drawing, embroidery, lacquer, cloisonne enamel, ivory and wood carving, incrustated or inlaid work.
6. Modern German Art, illustrated by more than one hundred large plates—copies of famous pictures by the greatest modern German painters.

TESTIMONIALS

"One of the most elaborate social functions of the week was given Tuesday afternoon at the home of Mrs. Buena Vista Marshall, in Collett Park Place.

The hostess arranged for a delightful talk given by Mrs. Octavia Eichelberger for the entertainment of her guests to follow the luncheon.

Mrs. Eichelberger selected as her subject "The Life of the Virgin as Illustrated in Art." This lecture embraces the traditions of the life of the Virgin as used in the early paintings in Italy and on down to the present time. The early mosaics were the first spoken of and then followed by a short history of Cimabue, who was the first artist to drop the mosaic method and adopt the use of the brush in art. Giotto was one of the first pupils of Cimabue and the lecturer dwelt on his frescoes in the Arene chapel of Padua. These frescoes were painted in 1305 and are of the greatest interest to all students of art. The frescoes of Taddeo Gaddi in the Santa Croce church at Florence were also of much interest. Mrs. Eichelberger has a collection of several hundred pictures with which she illustrates her talk. They are all copies of the most famous paintings representing each important event in the life of the Virgin from her birth to the Assumption and Coronation."—T. H. Tribune.

"Mrs. Octavia B. Eichelberger has received a pressing invitation to give one of her lectures before the Art club of Bloomington, Indiana, on the 14th of April. Mrs. Eichelberger has decided to take her audience on a tour through the most noted art galleries of Europe with special views of the most celebrated pictures therein, and will be able to give the lecture the added touch of personal interest since six months of her time was spent in these galleries in careful study of the various works of art during her last trip abroad. Mrs. Eichelberger is becoming widely known throughout the state through her talks on art before various clubs, and feels proud of the fact that her engagements come unsolicited. Her collection of photographs of celebrated pictures is one of the most comprehensive in the state. Mrs. Eichelberger made a thorough study of the Italian art galleries of note and possesses the happy faculty of developing her lectures logically and interestingly."—T. H. Spectator.

"On Wednesday afternoon the Art club was hostess to virtually the same company for the lecture on the Ornamental Arts of Japan. Three sides of the large lecture room were hung closely with over one hundred reproductions of Japanese art as expressed in the various forms of painting, engraving, printing, drawing, embroidery, textile fabrics, lacquer, inlaid work, cloisonne enamel, metal work, ivory and wood carving. Mrs. Eichelberger took up characteristic specimens of these and described the processes of the artist. This collection of Mrs. Eichelberger has few duplicates, for it is No. 350 of a London edition limited to 500, and most of the plates have been destroyed. The wealth of artistic detail in these magnificent chromo-lithographs has necessitated the plates being subjected to twenty or thirty different processes, and the valuation of the collection is \$1,500. Mrs. Eichelberger's Japanese lecture touches upon details of manners and customs, and she clearly proved that this was the basis of the fine work of this most artistic nation the world has ever produced. Both the guests and the two clubs who joined in bringing this cultured woman of travel to Anderson are so pleased with the experiment, that perhaps a similar plan may be worked out in the future guest day occasions."—Anderson News, March 22, 1907.

"The last of a series of three guest days observed during the club year by members of the Clio club was given Wednesday at the home of the president, Mrs. Dow R. Gwinn on South Center street. An excellent program was arranged for the occasion. Mrs. Eichelberger gave a history of German schools of painting, beginning with Cologne, the greatest of the German schools down to the nineteenth century. Over one hundred photogravures and etchings illustrating the lecture were ar-

ranged about the walls. The pictures were only those the lecturer had seen during her recent trip abroad in the art galleries of Vienna, Dresden, Berlin, Munich, Amsterdam and Buda Pest. Among the pictures were also a series of 'Folk Life of the German people' by Albert Durer, which Mrs. Eichelberger was fortunate enough to draw as a prize during her recent visit to his home at Nuremburg."—T. H. Tribune.

"The first guest day of the season was observed Thursday afternoon at the home of Mrs. Walter D. Murphy on South Seventh street, when the members of the Clio club entertained a few of their friends. Mrs. Octavia B. Eichelberger gave a beautiful and interesting talk, having selected as her subject 'Die Kreuzerschule' which is a parallel play to 'The Passion Play' which is given every ten years in the village of Ober-Ammergau. When Mrs. Eichelberger was abroad in 1905, she had the privilege of seeing the performance, which was presented with the same cast that presents the Passion Play. The play of the 'Kreuzerschule' contrasts the incidents in the life of David with those of Christ, and as the presentation given in 1905 was the first, it is considered a greater privilege to have seen it than even the great Passion Play, which is to be repeated in 1910.

Each of the acts is preceded with a prologue and followed by beautiful tableaux. There are over a thousand people in the play and the large and fine orchestra, which played during tableaux, is a feature of the performance. In addition to the detailed account of the play, Mrs. Eichelberger exhibited her wonderful collection of pictures, which she brought from abroad with her. Among the pictures were splendid likenesses of the principal characters and many of the tableaux which made the affair more interesting."—T. H. Tribune.

"The second of the series of three guest days of the Clio Club this season was observed yesterday at the home of Mrs Isaac Craft, South Center street. Mrs Octavia Eichelberger was the entertainer of the afternoon, taking the guests on a trip through Germany. Mrs. Eichelberger, who has spent much time traveling in the old country, has a splendid descriptive power and leads her audience through the various scenes until they almost imagine they are really traveling in the orient. The Rhine was traced all the way from 'Bingen on the Rhine' to Cologne, and the historical legends of the river were given. Mrs. Eichelberger illustrated the German legends by the display of about two hundred pictures and the legend songs were sung by the audience.

The affair was one of the most delightful in the history of the club. Mrs. Eichelberger gave a vivid description of Ober Ammergau and the School of the Cross at the first guest day of the Clio Club at the home of Mrs. Walter D. Murphy, and the third of the series will be observed at the close of the season, when Mrs. Eichelberger will give a history of the Art of Germany, illustrated with a large collection of pictures."—T. H. Morning Star.

"With the Woman's club as hostess to the Art club and to the guests of both clubs on Wednesday afternoon, a most delightful trip to Italy was taken, 'personally conducted' by Mrs. Octavia B. Eichelberger of Terre Haute, who has but recently returned from a six months' tour and study in Europe. From the moment Mrs. Eichelberger's party sailed from the port of New York, she did not allow them to find one dull moment. Not one of her auditors will ever forget her marvelous description of the sun rise at sea or other descriptions of the beauties of nature and of art which she witnessed in her continental tour.

The talk was illustrated by pictures from art galleries of Rome, Florence, Milan and Venice, and was still further illustrated by a number of Italian musical contributions. These selections as well as the collection of several hundred pictures were the accompaniments to Mrs. Eichelberger's travel talk, though both classes of illustrations might have been omitted and still the auditors would have been charmed with the work of the afternoon."—Anderson Daily Bulletin.